

TROY GUA

BIOGRAPHY

Troy Gua grew up with Ronald McDonald and Ronald Reagan, King Tut and the King of Pop; images and icons that have been burned into his subconscious. Media culture has shaped his life, and is a vital component of his creative process.

Encouraging closer investigation, Gua's work is reflective, often both literally and metaphorically. It implies the reflection of our culture and his fascination with it. It suggests the slickly wrapped bits of information our society is continuously fed through our ever-growing assemblage of media. It references what we choose to see, and what we choose to show.

STATEMENT

I produce Pop-infused conceptual work in a wide range of media, marrying commerciality to contemporary with a glossy design aesthetic and a keen wit. My subject matter addresses contemporary culture and the ways in which media, iconography, identity, cultural self-critique, and the universal human need for recognition play parts within it.

My methods of fabrication are as eclectic as the results, and my media of choice is whatever best serves the piece, whether it be paint, print, plaster, photography, cast resin, found object, sculptural intervention, video, etc.

I'm both fascinated with and repelled by our contemporary culture. That ambiguity is reflected in the work I make. Is it exalting or condemning its subject matter? Can it do both simultaneously?

SELECTED 2016 EVENTS

BONFIRE - *Orange Dust*, solo show, November 2015 - January 2106, Seattle, WA

King Street Station - *Giant Steps*, in collaboration with Catherine Gua, group competition and exhibition curated by Greg Lundgren, March 2016, Seattle, WA

Good Neighbor - *The Town Where Nothing Ever Happens*, group show curated by Chris Crites, March/April 2016, Seattle, WA

Kenneth Paul Lesko Gallery - *Pop Hybrids II*, solo show, May/June 2016, Cleveland, OH

SAM Gallery - *Contemporary Printmakers*, group show, June 2016, Seattle, WA

Seattle Art Museum - *Party in the Park*, group event at SAM's Olympic Sculpture Park benefitting the Seattle Art Museum, June 24th, 2016, Seattle, WA

SELECTED 2014/2015 EVENTS

SAM Gallery - Hybrid, First ever SAM Gallery solo show and inaugural show in new location, December 2013-January 2014, Seattle, WA
Skagit Valley College - Pop Hybrids, January/February 2014, Mount Vernon, WA
Bherd Studios Gallery - Here, 2-person show with Kellie Talbot, February/March 2014, Seattle, WA
Center on Contemporary Art - annual juried exhibition, 'Postglamism: Glam Art in the 21st Century', Juror Mike Sweney, May 15 to August 21, 2014, Seattle, WA
BayARTS - 'A Strange Holiday: An Aesthetic Examination of the Sam Sheppard Case', group show curated by Ross Lesko, August 2014, Cleveland, OH
Kenneth Paul Lesko Gallery - Cinema 05, group show, September/October, 2014, Cleveland, OH
Columbia Winery - Here Again, 2-person show with Kellie Talbot, October-December 2014, Woodinville, WA
Seattle Art Museum REMIX - November 7, 2014, Seattle, WA
SAM Gallery - See Me, group show with Lynn Brofsky, Nichol DeMent, and Curt Labitzke, March/April 2015, Seattle, WA
AXIS Gallery - Prints, solo show, September 2015, Seattle, WA
BONFIRE - Orange Dust, solo show, November 2015 - January 2016, Seattle WA

SELECTED 2013 EVENTS

Slocumb Galleries, ETSU Campus, 28th Positive National Juried Art Exhibition, Juror Michael Ray Charles, February/March 2013, Johnson City, TN
Kenneth Paul Lesko Gallery - Pop Hybrids, May/June 2013, Cleveland, OH
Bilinear Art, Seattle Design Center - Pop Hybrids, June-September 2013, Seattle, WA
Axis Gallery, September 2013, Seattle, WA
Bherd Studios Gallery - Introductions, October 2013, Seattle, WA
Seattle Art Museum Gallery - Hybrid, inaugural show in new location, December 2013 - January 2014, Seattle WA

SELECTED 2012 EVENTS

SOIL Gallery - N/ICE, January 2012, Seattle, WA
Object Gallery - University of Washington's 'Strange Coupling', collaboration with Lacy Draper, March 2012, Seattle, WA
The Piranha Shop - Duped!, collaboration with Kate Lien in cooperation with NCECA, March 2012, Seattle, WA
The Black Lodge - Noise, Curated by Margot Bird and Nils Petersen, March 2012, Seattle, WA
Seattle Art Museum: Set The Table For SAM - June 29th, 2012, SAM Sculpture Park, Seattle, WA
Bumbershoot - Elvistravaganza, group show curated by Marlow Harris and JoDavid, September 2012, Seattle, WA
Bherd Studios Gallery - By the Yard, Group Exhibition curated by John Osgood and Michele Osgood, September 2012, Seattle, WA
Seattle Art Museum Gallery - Digital Connections, Group Exhibition, curated by Barbara Shaiman, September 2012, Seattle, WA
Kenneth Paul Lesko Gallery - Cinema 03, group show, September/October, 2012, Cleveland, OH
BAYarts - The Bomb, group show, curated by Ross Lesko, Gallery Director at Kenneth Paul Lesko Gallery, November/December, 2012, Cleveland, OH
LxWxH - Outside the Box, group show, curated by Sharon Arnold, Inaugural gallery exhibit, December, 2012, Seattle, WA
Joe Bar, group show curated by Ben Beres, November 2011, Seattle, WA

SELECTED PRESS and PUBLICATIONS

Dangerous Minds: 'SEXY M*THERF*CKER: AMAZING LIFELIKE PRINCE DOLL WITH CUSTOM-MADE CLOTHING FROM 'PURPLE RAIN' & MORE!', by Cherrybomb, May 6, 2016
The Seattle Globalist: 'Nothing Compares 2 U: Artist Troy Gua's complicated relationship with Prince', by Cynthia Brothers, May 2, 2016
The Seattle Times: 'Shoot the moon: Exhibit at King Street Station imagines art in space', by Michael Upchurch, March 8, 2016
Seattle Weekly: 'Artwork Orange Mashes Up Egypt and Marge Simpson', by T.S. Flock, January 6, 2016
The Seattle Times: 'Artist Troy Gua Builds a Crypt for America', by Michael Upchurch, December 13, 2015
Work Design Magazine: 'Check Out PicMonkey's New Seattle HQ', August 21, 2015
Popdose.com: 'Artist vs. The Artist — Le Petit Prince Rides Again', by Keith Creighton, June 8, 2015
KOMO News/Seattle Refined: 'See Me' Opens At SAM Gallery, by Angelica Sta. Teresa, March 14, 2015
OC Weekly: Troy Gua: The Artist Formally Stifled by Prince, by Jena Ardell, February 3, 2014
Cleveland Scene: Celebs! Celebs!, by Joseph Clark, June 12, 2013
Gray Magazine: Pop, by Rachel Gallaher, Summer 2013, Issue 10
SoulTrain.com: Artist to Artist: Troy Gua—Art of Soul, by Rhonda Nicole, December 5, 2012
Los Angeles Times: Food Art at Far 4, September 18, 2012
Jeremyriad: Le Petit Prince by Troy Gua, January 19, 2012
REDEFINE Magazine: Troy Gua Artist Interview : Le Petit Prince
Soulbounce: Morning Soul, March 14, 2012
Complex.com: Le Petit Prince, March 16, 2012
Canadian Broadcasting Company Music: Prince Becomes Art Doll
this isn't happiness™: le petit Prince
Minneapolis City Pages: Troy Gua's 'Le Petit Prince' doll pays tribute to The Artist

MetaFilter: Let's Pretend We're Marionettes, March 22, 2012
Making it Lovely: Honor Roll for March 23, 2012
Vulture.com, March 28, 2012
NPR Music, March 29, 2012
MTV Tumblr, March 29, 2012
Gala Darling: Things I Love Thursday & Carousel: Heart Heart Heart!, March 30, 2012
Muphoric Sounds: Interview With Visual Artist Troy Gua on His "Le Petit Prince", March 31, 2012
The Guardian: Shorter Cuts: Little Prince, April 3, 2012
Burn So Bright: Pop Culture Remixed, April 6, 2012
NewBlackMan: From the Artist Currently Known as Troy Gua: "Le Petit Prince", April 8, 2012
Charles Oakley on HubPages: "Prince and the Art of Troy Gua", April 10, 2012
CraftFoxes: "Troy Gua — Turning Pop Culture into Acrylic Paintings and Polymer Clay", April 11, 2012
HLN TV: "'Le Petit Prince' wows The Purple One's fans", by Craig Johnson, April 12, 2012
Cocoa Pops: "'Le Petit Prince' An Amazing and Whimsical Tribute to Prince, by Artist Troy Gua!", by Wendy Todd, April 23, 2012
The Stranger: Worn Out: "Troy Gua's Prince: Hooker Panties and Grain Elevators", by Marti Jonjak, April 25, 2012
Smoke & Mirrors: "le.petit.prince", by Marcus Holmlund, June 8, 2012
Artist Mike Leavitt talks about LPP and Troy on his site: Intuition Kitchen Productions, June 22, 2012
Seattle Magazine: "Pop Life: Seattle Artist Troy Gua Builds an Icon", by Bond Huberman, June 26, 2012
soulhead.com: "Le Petit Prince and The Evolution: Introducing the Art of Troy Gua", by Ron Worthy, July 11, 2012
Ecosalon: 20 CONSCIOUS ARTISTS WHO GO BEYOND THE CANVAS - April 2012, by K. Emily Bond and Dominique Pacheco
Evening Magazine - KING5 TV - February 2012, *Troy Gua: Colorbandz™*, by Jim Dever
The Mark Magazine - February 2012, *Markart: A hybrid of pop and contemporary*, Brazilian publication
The Stranger - January 2012, Cover art: 'Venus/Mars (Saturn)'
Seattle Weekly - January 2012, *Weekly Wire* by Brian Miller
Arcade Magazine - 30.1, Winter 2011, *The Inverted Stage*, collaboration with Michael Hebb
Translinguistic Other - November 2011, *Troy Gua's Untitled Madonna: The Opening at the Beginning and the End of Being* by Emily Pothast
Weekly Volcano - November 2011, *Hybrids and Colorbandz™: The artist currently known as Troy Gua* by Alec Clayton
Laughing Squid - August 2011, *Chrysalis, A House Wrapped in Shrink Wrap* by EDW Lynch
KPLU / NPR News - Artscape - September 2011, *On Beacon Hill, a house is both home and public art gallery* by Florangela Davila
Seattle Magazine 2011 Spotlight Award Winner - September 2011, *Pop Eye* by Bond Huberman
Boing!Boing! - Artists alter paint-by-numbers for exhibit, David Pescovitz, August 2011
Hyperallergic - August 2011, *Seattle Injects Some Excitement into Public Installation Art* by Howard Hurst
KOMO4 TV News - July 2011, 'Mad Homes'
Evening Magazine - KING5 TV - July 2011, 'Mad Homes'
KING5 TV News - July 2011, 'Mad Homes'
KPLU / NPR News - Artscape - July 2011, 'Mad Art' Houses Blossom on Seattle's Capitol Hill by Jennifer Wing
Seattle Times - July 2011, *Capitol Hill Houses Turned Into Giant Art Installations* by Michael Upchurch
The Stranger - July 2011, *Visceral, Violent, Charming* by Jen Graves
The Stranger - July 2011, *SLOG Visual Arts Blog: The Show of the Summer Is In Rooms That Are About to Disappear: Mad Homes (Rightly Titled)* by Jen Graves
Seattle Weekly - July 2011, feature *Pattern Recognition* by Brian Miller
The Monarch Review - February 2011, *Featured Artist Todd Jannausch*, visual arts editor
The Stranger - January 2011, *SLOG Visual Arts Blog: Currently Hanging* by Jen Graves
Weekly Volcano - January 2011, *2010 In Review: The Best South Sound Art Shows of 2010* by Alec Clayton
Port Townsend Leader - September 2010, feature *Pop This*, Kathie Meyer
City Arts Magazine - August 2010, *Ampersand*, Erin Shafkind
Weekly Volcano - January 2011, *Best of Tacoma 2010 Editors' Picks: Arts and Entertainment* by Alec Clayton
Studio Visit Magazine, Volume 10 - Spring 2010 - Front Cover Art, Juror Dina Deitsch, Assistant Curator at the deCordova Sculpture Park + Museum, Lincoln, MA
Seattle Weekly - April 2010, feature *The Fussy Eye* by Brian Miller
City Arts Magazine - April 2010, *Joey Veltkamp's Guide to First Thursday Artwalk: Show of the Evening Pick: Meet Greet Rinse Repeat*
The Stranger - January 2010, feature *The New Guard* by Jen Graves
The News Tribune - January 2010, feature by Rosemary Ponnekanti
Weekly Volcano - January 2010, feature by Alec Clayton
Tacoma Weekly - January 2010, feature by Dawn Quinn
City Arts Magazine - January 2010, Ryan Molenkamp

My Heroes Died of Syphilis - January 2010, Amanda Manitch
Studio Visit Magazine, Volume 8 - Winter 2009, Juror Steven Zevitas, Editor and Publisher of The Open Studios Press
Visual Overture Magazine - Winter 2009
Daily Candy - September 2009, *New Plate Special: The New Guard Dinners*
Dimensions Variable - July 2009, Sharon Arnold
Another Bouncing Ball - July 2009, Regina Hackett
ArtZone with Nancy Guppy, Seattle Channel, 2009
Juxtapoz.com - January 30, 2009
Seattle Weekly - January 7, 2009, *Weekly Wire*, Erika Hobart
Seattle Post-Intelligencer - January 20, 2009, *Visual Arts Best Bet*, Regina Hackett
City Arts Magazine - January 2009, feature *Curator's Eye* by Greg Lundgren
Studio Visit Magazine, Volume 4 - Fall 2008, Juror Carl Belz, Director Emeritus, The Rose Art Museum at Brandeis University
Best Of - October 2008, *Say Hello to Troy Gua*, artist profile by Joey Veltkamp
Artist Talk - August 2008, interview by Brian Sherwin for MYARTSPACE.com
Dimensions Variable - May 2009, interview by Sharon Arnold

SELECTED CORPORATE INSTALLATIONS

PicMonkey.com Corporate HQ
The Bruce Lee Estate
The Platform – Tech firm, owned by Comcast, Seattle, WA
Tousley Brain – Law firm, Seattle, WA
Neverstop – special events, including Sundance film festival in the Microsoft lounge
Bis on Main – Restaurant, Bellevue, WA
Legacy Capital – Commercial real estate firm, Bellevue, WA
Bassetti Architecture – Architecture firm, Seattle, WA
Copacino – Advertising firm, Seattle, WA
Media Plus – Public Relations firm, Seattle, WA
Alexis Hotel - Seattle, WA
Stella Pitts – Law firm, Seattle, WA
Curran Mendoza – Law firm, Kent, WA
GA Creative – Advertising/Public Relations firm, Bellevue, WA
Cole & Weber – Advertising/Public Relations firm, Seattle, WA
Washington Athletic Club